

Monthly e-newsletter from **The South African Institute of the Interior Design Professions (IID)** designed to give Members insight as to the developments taking place within the Institute, our Members and the Industry.



Above: IID Members, pictured here outside the Rubelli showroom in Paris, were given red carpet treatment on our recent tour to MAISON&OBJET. From left to right: Hanneke Swart, Laura Hayward, Michele Basson, Marguerite Macdonald, Tanja Beyers, Rosanna Busetto (Rubelli), Gi Alston, Amanda Landers, Grant Webster & Donna Plater. See page 3 for more info on our trip.

## Unlocking 2009

From IID President - Prof Des Laubscher

It's hard to believe we are already at the end of February and the New Year celebrations now seem light years away. Since we last communicated in November much water has passed under the bridge and the IID has moved forward very positively.

As with all new ventures it takes time to set the structures in place that will make an institute like the IID flourish and serve its Members in a meaningful way. As a National Council, with strong input from our Regional Representatives, we have managed to put a very solid foundation in place. None of this could have happened without the unwavering support driven from our National Office from Laura and Bernice.

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## IID FOUNDING MEMBERS

the design Partnership . (Pty) Ltd



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## Unlocking 2009

From IID President - Prof Des Laubscher

They have tirelessly worked many long hours to ensure very high delivery standards and we are entering a phase when we can shortly increase our communication to Members via forums, workshops and social get-togethers.

On 11 and 12 February the full National Council and management team held a Strategic Planning Session facilitated and sponsored by the South African Council for the Architectural Professions (SACAP). As you are all probably aware, the Interior Design industry had not featured on SACAP's agenda until the IID approached them to become officially recognised. This session was extremely successful and the National Council will be meeting again in a week's time for a full day to summarise and prioritise actions for the road ahead. Once again, it has been phenomenal to see how decorators, designers and interior architects have been able to sit in the same room and share a common vision for our profession.

I am also pleased to inform you that SACAP has now officially recognised the IID as a Voluntary Association (in the same way they recognise the South African Institute of Architects as a VA). We are in the process of formalising this relationship and how it will affect our Members and will keep you informed accordingly. In closing, on behalf of the IID Office and National Council may I wish you a belated very prosperous 2009. We hope to be of great service to you this year.

Prof Des Laubscher – IID President □

### **IID AGM**

OUR NEXT AGM TAKES PLACE IN EARLY APRIL. DETAILS WILL BE SENT OUT SHORTLY. PLEASE KEEP A LOOK OUT FOR YOUR INVITATION □

## IID Announces New Founding Member

We are delighted to announce the appointment of Builders Warehouse as a new Founding Member of the IID. We now have eight (8) industry leading organisations as Founding Members whose long term financial support and commitment to the aims and objectives of the IID are seen as key to the success and sustainability of the Institute.

Janet Pieterse, Builders Warehouse's Marketing Executive stated, "Our founding membership of the IID is a strategic decision that will allow Builders Warehouse to become more involved with professional Decorators and Designers in the industry. This partnership allows for a mutually beneficial relationship that provides Builders Warehouse with key insights into the needs of the Interior Design industry and offers IID Members a full range of quality branded products all under one roof and at very competitive prices".

Builders Warehouse has 22 stores operating in Gauteng, Western Cape, Polokwane, Rustenburg, Bloemfontein, Port Elizabeth and Nelspruit. For more info contact 0860 BUILDERS or visit [www.builderswarehouse.co.za](http://www.builderswarehouse.co.za).

Builders Warehouse now joins CN Business Furniture, Decorex SA, Dulux, Greenside Design Center, The Design Partnership, Plascon and PG Bison as Founding Members □



## IID visits Paris

In the early hours of the morning on Friday 23<sup>rd</sup> of January 9 Members arrived in a rather cold and wet Paris but nothing could dim the upbeat mood that we all felt being in this beautiful and exhilarating city. We were on our way to visit MAISON&OBJET to discover the latest collections and trends for 2009. We also had the opportunity to visit MEUBLE PARIS which, for the 2<sup>nd</sup> year running, was held alongside MAISON&OBJET but at a different exhibition centre.

What a stimulating and invigorating experience! The show went beyond our expectations and is a must see event for everyone involved in the world of home decoration. At 1.3 million square feet of exhibition space and 7 halls, showcasing all the latest decorative accessories, furniture, textiles, bedding, linens, wall coverings and tableware, its impossible to cover every inch of MAISON&OBJET. The worldwide recession had not seemed to diminish the crowds and dodging 66 000 visitors and over 3000 exhibitors was enough to drive many participants to the nearest express bar - but luckily the Members on the IID Group Tour were able to enjoy time out in the 'le club' VIP Lounge (specially arranged by the IID).

Trying to encapsulate everything we saw at MAISON&OBJET is a real challenge. It's something that one really needs to experience first hand but here are some insights on the latest international décor and design trends that are likely to define our spaces in future.

The theme for January's show was Antidotes - 'a cure against the world crisis'. This together with the frenetic pace of modern living and technological innovations create a yearning for yesteryear and for the more natural things in life. To comfort us in this world of uncertainty there is a more **traditional** approach and the home is **revisiting the classics**. Nostalgia is restoring intimacy, comfort, beauty and an appreciation of the arts and crafts of the past whilst also introducing a welcomed touch of eccentricity.



A return to **romanticism** brings back softer shapes and forms, lightweight fabrics and almost translucent sheers and a revival of interest in florals. Round is catching on as favoured shape as part of the overall trend of curvier, feminine all soft-edge furnishings.

The focus on our **environment** is key as the design world takes inspiration from natural and organic forms (wood, bamboo etc) and natural fibres such as wool, linen, cashmere, leathers and raffia that bare timeless and unique characteristics which alongside the strong environmental textural qualities offer a wealth of new ideas for products and interiors. Healthy for the planet and good on the eye.



## IID visits Paris (cont)

Whilst rustic treatments such as bark, knots and cracks are not new, we are still seeing wood furnishings displaying a rough, unfinished look. Tangled and root-like elements are continuing the trend. Grey wash was a popular colour for natural wood. In terms of furniture we saw beautiful functional designs and were particularly impressed with the focus on quality, ergonomics and purity of form – something our Members felt the workmanship in SA could take note of.

We were also struck by the vast range of contrasting materials being used with lots of different sustainable and eco friendly products through to exciting cutting edge designs in metals and plastics (in all shapes & forms).

As to colour, neutrals still prevail but colour trends to watch for are purple, grey and yellow (chartreuse) with touches of red.

**Purple** was everywhere – from bedding to sofas - regal and whimsical with variations on iris, violet, grape and plum all making strong statements. New purples for 2009 – 2010 will be bluer in hue, greyed out in tone. There was also a dominance of **greys (from dark charcoal to silver)**, often paired with black or frequently enlivened with brighter colours such as purple, chrome yellows and hot pinks. **Reds** are still very strong in all facets of home accessories. The choice of bright red over the trendier shocking pink or orange was spotted throughout the show. **Emerging greens** are moving away from fresh apple, grass and peacock. Darker versions are making inroads: forest, fern and emerald. **Mineral colours** also remain important with shimmering silvers, pewters and petrols side by side with white or black.



Purple and Grey: The dominant palette at Maison&Objet as seen in this William Yeoward cushion

With an entire hall dedicated to **fabrics**, M&O éditeurs unveils the best and latest collections from over 150 prestigious international brands. It was fabric heaven and we were not disappointed! There were plenty of rich silks, brocades and damasks. However, in stark contrast to the leaning towards all things wholesome and natural, technology innovations and new fibres are revolutionizing the textile industry resulting in fabrics being used in ways previously not possible.

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## IID visits Paris (cont)

The fabrics that will be showing up in our sample books are wondrous and crazy. They will give your workrooms fits while satisfying your client's desire for a mega-sensory experience. Look for nets, knits, holographic printing, lacquered finishes, outdoor jersey, mixed media applications, felting, double weaves and genius jacquards. Think patent leather stripes appliquéd on tulle. Hi-tech, raw and natural fabrics are mixed to emphasize surface texture, contrasting matt and shine, sleek and tailored alongside rough dimensional weaves.



The use of combinations of fabrics has returned as well shaking up the monotony of too many tonal fabrics

Wallpaper is still very much in use and is getting more exciting and elaborate. Lots of digitally printed wallpapers, flocks and florals, geometric and oversized prints and bold colours offer fresh new ways to think about colour and pattern - even traditional prints are being done in rich contemporary colours. We are also seeing the use of unexpected materials like mother of pearl creating wonderful textural finishes through to iridescent wallpapers that look like glass tiles. The lists are endless. Keep a lookout for introductions to the latest collections from our local fabric houses.



Other highlights of the Tour were meeting with Marguerite Macdonald and Hanneke Swart from Mavromac to visit the fabulous showrooms of Donghia, Rubelli, Dominique Kieffer and last but not least Pierre Frey's showroom and their fascinating fabric archives. We also visited some leading Paris landmarks such as the Buddah Bar Lounge, Mariage Freres Tea House, Hotel Le Meurice and Hotel Costes as well as taking advantage of the January 'soldes' (sales) with a shopping spree at the world famous 'Galeries Lafayette' department store.

Based on the tremendous response received and the success of the IID Group Tour to MAISON&OBJET, we'll definitely look at doing it again and will also take other leading international trade shows into consideration. Gi Alston commented "I believe it's imperative that designers in this country are exposed to the very professional trend settings of some of these shows at on a regular basis'.

Our sincere thanks go to Amanda Landers, IID Gauteng Regional Representative, for all her assistance in putting this tour together as well as to all the Members who joined us and contributed to this article □



**Hartmann & Keppel**  
INTERIORS  
Est. 1935

# TRENDS 2009

Hartmann & Keppel Interiors, in association with PLASCON and VISI, invite you to two days of exciting and informative talks.

*Trends 2009* features dynamic and thought provoking presentations from some of South Africa's foremost creative minds with each day featuring a different programme, rounded off with an indulgent finger brunch on the patio.

## Daily Programme

9:00 - 13:00

- 9:00 registration and coffee
- 9:30 first session
- 10:15 tea break
- 10:45 second session
- 11:30 finger brunch

**Ticket price R350**, which includes a 3 issue subscription to VISI, all refreshments and a gift bag.

**Tickets are limited to 120 per day.**  
On-line credit card bookings open on **Wednesday, February 11<sup>th</sup> 2009.**

To book - log onto [www.hartmannandkeppel.co.za](http://www.hartmannandkeppel.co.za) and follow the links.

**Venue:** Hartmann & Keppel Interiors, corner William Nicol and Bryanston Drive, Bryanston

**Contact details** 011 463 5005, [info@hartmann.co.za](mailto:info@hartmann.co.za)

VISI



## Thursday 2<sup>nd</sup> April

**Anne Roselt**  
*PLASCON Colour Manager*  
Find out more about the power of colour and the latest international colour trends.



**Annemarie Meintjes**  
*VISI magazine*  
Add the *re* word to your lifestyle vocabulary in 2009 by *re*-thinking, *re*-shuffling, *re*-decorating, *re*-upholstering and *re*-cycling.



## Friday 3<sup>rd</sup> April

**Dion Chang**  
*FLUX Trends*  
Join South Africa's leading lifestyle analyst to find out more about emerging trends for 2009.



**Claire Bond**  
*Manager PLASCON Living Concepts Showroom*  
Learn how to create interesting textured wall designs as features in your own home, using Plascon paint.



## World leading paint company

Wherever you travel, Dulux has almost certainly been there before you. But while our products vary from country to country, our ambition remains the same: to help people create beautiful places to live and work and to make those good looks last. Dulux is part of AkzoNobel and operates in 26 countries and on 4 continents.

AkzoNobel, one of the world's leading industrial companies, is based in Amsterdam, the Netherlands, and makes and supplies a wide range of paints, coatings and specialty chemicals. One of the largest global paint and coating companies, Dulux supplies industries worldwide with quality ingredients for life's essentials. We think about the future, but act in the present. We're passionate about introducing new ideas and developing sustainable answers for our customers. That's why our 60,000 employees – who are based in more than 80 countries – are committed to excellence and delivering **Tomorrow's Answers Today™**.

We're committed to delivering sustainable products and solutions to our customers. But we can only do this if sustainability is at the heart of everything we do. That's why we've integrated sustainability into every area of our business - for the benefit of our clients, shareholders, employees and the world around us.

We believe the only way to grow is by developing sustainable, innovative solutions that benefit our customers.

### Dulux Trade

Enquiries: 0860 330 111  
[www.duluxtrade.co.za](http://www.duluxtrade.co.za)

## A brighter way to make a room energy efficient

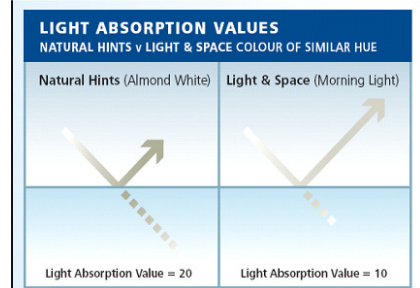
As part of its commitment to sustainability **Dulux Trade** has launched a world class break through innovation called "Light & Space" in South Africa.

**Light & Space** not only allows the use of up to 20% less light energy, but its unique light reflective colour range means rooms appear significantly brighter and more spacious, helping developers in situations such as small cluster homes or office buildings which have narrow corridors and small living spaces.

Specifically developed with the environment in mind, **Light & Space**, uses ground breaking technology - LumiTec™ – which is more reflective and less absorbent of natural or artificial light, the resulting finish maximizes the impression of space – giving the room an improved ambience and appearance whilst using up to 20% less light energy.

**Light & Space** is a waterbased, low VOC, highly durable paint and boasts 26 harmonious colours, which range from the palest of colours to the warmer hues.

By distributing light more efficiently, **Light & Space** paint also saves energy by reducing artificial lighting. A room can benefit from the same average level of illumination whilst using up to 20% less lighting energy. In tests to compare light absorption values, walls decorated with **Light & Space** paint absorbed 10% of the visible light compared to a conventional emulsion from the **Dulux Trade** Colour Palette which absorbed 20%.



## Delivering value to your paint projects

**Dulux Trade** offers a range of products and services designed to meet the needs of the professional paint specifier. Our value-added professional support services include: a) site surveys in the assessment stage of the project to get advice on products required; b) written specifications ensuring that correct preparation is highlighted and the products specified are the most appropriate; c) site visits during the course of the project to ensure work is carried out correctly in accordance with the specification; d) report to project owners on progress of project; e) colour advice and finally f) health and safety advice relevant to the use of Dulux Trade products. **Contact us today to arrange a visit from one of our highly experienced Specifier Account Managers** □

## NEWS & VIEWS CONT.



FOR MORE INFO PLEASE CONTACT GARY JOHNSON:  
TEL: 011 704 2017  
EMAIL: GARYJOHNSON@NOUWENS.CO.ZA  
WWW.NOUWENS.CO.ZA

## INTRODUCING FAST AX DESIGN

FAST AX IS AN EXCITING NEW CONCEPT IN PATTERNED CARPETING WHICH IS HIGH QUALITY, QUICK AND COST-EFFECTIVE. THE YARN IS 80/20 WOOL / NYLON BLEND AND IS AVAILABLE IN 160 DIFFERENT DESIGNS AND TWO QUALITIES - 7 ROWS AND 9 ROWS. FROM BASIC FIELD PATTERNS TO INTRICATE DESIGNS, THEY COVER ALL POSSIBLE VENUES – FOYERS, THEATRES, CONFERENCE CENTRES OR BANQUETING HALLS - WITH ORDERS FROM AS LITTLE AS 100 SQUARE METERS.

FAST AX IS ONLY AVAILABLE FROM NOUWENS' PLATINUM PARTNERS WHO WILL GIVE YOUR PROJECT THEIR IN-DEPTH ATTENTION AND DELIVER DETAILED PRESENTATIONS WITH COLOUR PRINTOUTS FOLLOWED BY KIBBY CARPET SAMPLES. FOR BOTH ATTRACTIVE DESIGN AND PRACTICAL CARPET SOLUTIONS, THE NOUWENS TEAM IS QUALIFIED AND EQUIPPED TO PRESENT SURPRISINGLY CREATIVE IDEAS.

WITH OVER 45 YEARS OF WEAVING EXPERIENCE, NOUWENS' FAST AX IS THE VERY LATEST AXMINSTER CARPET WEAVING TECHNOLOGY AND HAS BEEN APPLAUDED LOCALLY AND ABROAD AS ONE OF THE BEST

## PLASCON'S 10<sup>TH</sup> PRISM AWARDS TO CHAMPION GREEN DESIGN

PLASCON'S PRESTIGIOUS ARCHITECTURE AND DESIGN COMPETITION ENTERS ITS 10TH YEAR OF CHAMPIONING LOCAL DESIGN WITH A CHALLENGE TO CREATE A SPACE INSPIRED BY NATURE'S CYCLE OF RENEWAL AND REGENERATION. THE ANNUALLY RUN AWARDS PROVIDES THE BEST OF SOUTH AFRICA'S ARCHITECTURE AND DESIGN STUDENTS WITH AN OPPORTUNITY TO HAVE THEIR WORK SEEN BY INDUSTRY LEADERS AND ACTS AS AN INVALUABLE SPRINGBOARD FOR THEIR CAREERS.

"SOUTH AFRICA IS A WORLD LEADER IN DESIGN, FUSING CONTEMPORARY EXPERTISE WITH UNIQUE INSPIRATION FROM OUR AFRICAN ENVIRONMENT. THE PLASCON PRISM AWARDS IS AN ESSENTIAL PART OF OUR COMMITMENT TO SUPPORTING YOUNG LOCAL TALENT AND INSPIRING NEW THOUGHTS AND DIRECTIONS IN INTERIOR DESIGN AND ARCHITECTURE," SAID TANYA NICHOLSON, TRADE MARKETING MANAGER OF PLASCON.

THE CLOSING DATE FOR ENTRIES IS 29 MAY 2009. 12 FINALISTS, 4 FROM EACH CATEGORY, WILL BE SELECTED AND THEIR ENTRIES WILL BE EXHIBITED AT DECOREX JHB IN AUGUST AND ON THE PLASCON WEBSITE. THE CATEGORY WINNERS WILL RECEIVE R5 000 EACH AND A COLOUR HAMPER FOR THEIR INSTITUTION. THE OVERALL WINNER WILL BE AWARDED A 5-DAY TRIP TO LONDON TO EXPERIENCE THE 100% DESIGN EXHIBITION, ONE OF THE WORLD'S PREMIERE CONTEMPORARY DESIGN SHOWS. THE OVERALL WINNER'S INSTITUTION WILL ALSO RECEIVE A R10 000 GRANT FOR A STUDENT STUDYING NEXT YEAR.



Paint with imagination

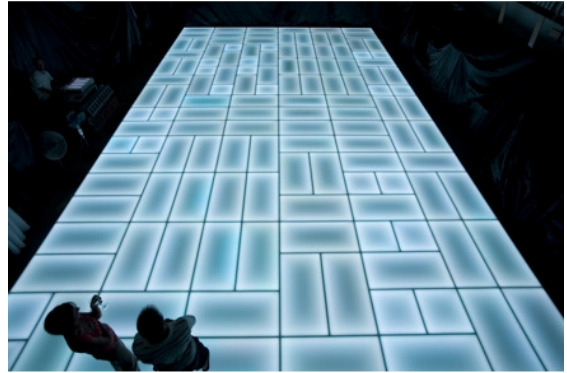


FOR FURTHER INFO AND TERMS AND CONDITIONS VISIT [WWW.PLASCONPRISMAWARDS.CO.ZA](http://WWW.PLASCONPRISMAWARDS.CO.ZA) □

## NEWS & VIEWS CONT.

### WORLD'S LARGEST COLOUR CHANGING LED FLOOR MADE IN CAPE TOWN

KUBIK® IS A CAPE TOWN BASED LIGHT MANUFACTURER (AND CORPORATE MEMBER OF THE IID) THAT HAS JUST MADE A 95M<sup>2</sup> COLOUR CHANGING LED FLOOR WHICH IS THE LARGEST OF ITS KIND IN THE WORLD. THE GLASS FLOOR, DESIGNED BY UK BASED ARCHITECT DARNTON ELGEE'S MARI STASSEN, WAS MANUFACTURED IN MONTAGUE GARDENS IN 134 MODULAR ELEMENTS THAT WERE SHIPPED TO DUBAI IN FEBRUARY.



THE FLOOR ELEMENTS WILL BE ASSEMBLED LIKE A JIGSAW PUZZLE IN LESS THAN 4 DAYS AND IS THE HIGHLIGHT OF THE NEW PAN EMIRATES SHOWROOM, A UAE BASED FURNITURE GIANT, SITUATED NEXT TO THE WORLD'S LARGEST MALL OF THE EMIRATES. ALMOST FIFTEEN THOUSAND LEDs (LIGHT EMITTING DIODES) WERE USED FOR THIS PROJECT. THE RGB (RED, GREEN AND BLUE) COLOUR CHANGING LEDs HAVE AN EXPECTED LIFESPAN OF BETWEEN 10 TO 15 YEARS. THE COLOUR SETTINGS AND ANIMATION ARE CONTROLLED BY AN IN-HOUSE DEVELOPED COMPUTER SYSTEM.

"THIS IS NOT A SATURDAY NIGHT FEVER DISCO FLOOR," EXPLAINS DIRK DURNEZ, MD OF KUBIK®, "IT IS A BRANDED ARCHITECTURAL APPLICATION THAT WILL NOT ONLY SET ANY DESIRED MOOD IN THE VENUE BUT WILL ALSO ALLOW THE CLIENT TO HIGHLIGHT PRODUCTS AND SHOWCASE PRODUCT LAUNCHES AND PROMOTIONAL EVENTS. IN THIS RESPECT THE ILLUMINATED FLOOR BECOMES A TRUE MARKETING TOOL. WE BELIEVE THIS WILL SET A NEW TREND IN THE WAY ARCHITECTS, INTERIOR DESIGNERS AND SHOWROOM DESIGNERS DESIGN SHOPS AND SHOP-WINDOWS. THE KUBIK® FLOOR ALLOWS BRANDS TO STAGE THEIR PRODUCTS." THE COMPANY'S NEXT STEP IS TO DEVELOP ENTIRE CONTROLLABLE ILLUMINATED SPACES INCLUDING CEILINGS, WALLS AND EVEN FACADES. FOR MORE INFORMATION PLEASE CONTACT [INFO@KUBIK.CO.ZA](mailto:INFO@KUBIK.CO.ZA) □

### INTERIOR DESIGN OPPORTUNITIES



SA BORN INTERIOR DESIGN PRACTICE, **SJB INTERIOR ARCHITECTURE** IS LOOKING FOR YOUNG & DYNAMIC INTERIOR DESIGNERS AND CAD DRAUGHTSMAN - JUNIOR (VARSITY / COLLEGE GRADUATES) TO MID TIER - TO WORK ON SOME EXCITING INTERNATIONAL PROJECTS IN THE HOSPITALITY ARENA.

WITH OFFICES IN PARIS, LONDON, ABU DHABI AND SOUTH AFRICA (JHB & DURBAN), THE COMPANY HAS BEEN RESPONSIBLE FOR SOME MAJOR PROJECTS, BOTH WITHIN SOUTH AFRICA AND IN AFRICA, SUCH AS MONTE CASINO, JHB INTERNATIONAL & DOMESTIC AIRPORTS, SOUTHERN SUN AND SUN INTERNATIONAL AND A 5 STAR HOTEL IN SOUTHERN IRELAND.

NEW DEVELOPMENTS THAT SJB INTERIOR ARCHITECTURE ARE CURRENTLY WORKING ON INCLUDE A 150 BEDROOM BEDOUIN STYLE DESERT HOTEL OUTSIDE ABU DHABI, THE NEW YAS ISLAND GOLF CLUB, 3500 SQM VIP VILLA IN LIWA AND 3000 SQM VIP VILLA ON SAADIYAT ISLAND OFF ABU DHABI. YOU WOULD BE CONTRACTED ON A PROJECT BASIS (BETWEEN 2 - 3 YEARS) AND CAN ELECT TO BE BASED IN JOHANNESBURG OR IN ABU DHABI IN THE UNITED ARAB EMIRATES.

INTERESTED PARTIES SHOULD CONTACT SIMON BLACK @ [SIMON@SJB-ID.COM](mailto:SIMON@SJB-ID.COM) OR PAUL SMITH @ [PAUL@SJB-ID.COM](mailto:PAUL@SJB-ID.COM) FOR MORE INFO.  
[WWW.SJB-ID.COM](http://WWW.SJB-ID.COM) □

## NEWS & VIEWS CONT.



Above: Lara Woodcock & Jeremy Stewart (owner of Quartz Carpet)

## PEOPLE ON THE MOVE

LARA WOODCOCK IS THE NEWLY APPOINTED QUARTZ CARPET SALES EXECUTIVE FOR THE GAUTENG REGION. LARA'S BACKGROUND IS IN MAGAZINE ADVERTISING SALES AS WELL AS CORPORATE EVENTS MANAGEMENT. SHE IS EXCITED TO BE A PART OF THE QUARTZ CARPET TEAM AND LOOKS FORWARD TO HER NEW CHALLENGE!

LARA'S CONTACT DETAILS ARE: [LARA@QUARTZCARPET.CO.ZA](mailto:LARA@QUARTZCARPET.CO.ZA) OR 084 576 2938 □

## CALENDAR OF EVENTS

Please send your event details to [md@iidprofessions.com](mailto:md@iidprofessions.com)

### CN LAUNCH PAD

ENJOY A BRIEFING ON THE RESULTS OF THE LARGEST AND MOST COMPREHENSIVE MARKET RESEARCH CONDUCTED ON SA'S FURNITURE REQUIREMENTS CATEGORIZED BY INDUSTRY. THEN JOIN THE OFFICIAL LAUNCH FUNCTION TO BE HELD FROM 6.30PM

DATE: **THURS 12 MARCH 2009**

TIME: 16H00

VENUE: CN BUSINESS FURNITURE'S NEWLY OPENED LAUNCH PAD  
RIVONIA CROSSING, CNR WITKOPPEN & ACHTER ROAD,  
RIVONIA, JOHANNESBURG

DRESS: SMART CASUAL WITH A **SPLASH OF GREEN**

RSVP: BY 26 FEBRUARY TO BERNICE ON 011 465 9732 /  
[NATIONAL@IIDPROFESSIONS.COM](mailto:NATIONAL@IIDPROFESSIONS.COM)

### DECOREX - DURBAN

DATE: 19 - 22 MARCH 2009      VENUE: ICC DURBAN

### CONVERSATIONS ON ARCHITECTURE - DURBAN

DATE: 20 MARCH 2009      VENUE: ICC DURBAN

### DECOREX - CAPE TOWN

DATE: 24 - 27 APRIL 2009      VENUE: CTICC CAPE TOWN

### CONVERSATIONS ON ARCHITECTURE - CAPE TOWN

DATE: 24 APRIL 2009      VENUE: CTICC CAPE TOWN

## IID CONTACT DETAILS

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